● v01.53

Update of the DMX maps for Goya

● v01.51

DMX Map channels remapped (Including FULL MODE)

SSID Update
Now you can connect to different SSID on the VELVET router.

● v01.50

Gel mode
Added 128 Rosco gels and 144 Lee gels.
Visualization of the selected collection, in Alphabetical order or by Color.
For more information on Modo Gels: https://www.youtube.com/watch?v=F5SksoAyVJY

Effects mode
Added new control parameters in all available Effects, to be able to customize the effect to the s p e c i f i c needs of each shooting situation
For more information: https://www.youtube.com/watch?v=dB2KrWacjM4

Dimming/ Color Control
Added 2 Color Control options: Best Output and Best Color for panel operation via DMX desk for finer control of color response with full fader key travel for each channel.
Important: by default, the panels leave the factory with Best Output, an option that delivers all the light power and automatically compensates if a tone with a mix of primaries is selected.

DMX RDM/ Dynamic Channel Address
Depending on the selected work mode and the number of channels that this mode occupies, the a v a i l a b l e addresses to assign to the unit vary.
As a reminder, the display shows the number of channels used by the selected Mode.

Remote control / Wi-Fi
Manual router configuration and assignment:
In Router index you can edit the number's VELVET Router (00-99) to connect your equipment to.
You can assign the DMX address of the equipment also by Wifi:
In Start Address you can edit the fixture's DMX address, just like when working via DMX cable.
In Universe, you can manually configure the Universe in which the DMX address assigned to the fixture will be located.

Active keypad
The control buttons on the equipment are active and accessible even when the luminaire is connected by DMX.

Thank you very much for trusting us, your VELVET team.
If you have problems with your device or with the update, please contact us at: customers@velvetlight.tv