VELVET Light Series

TECHNICAL SPECIFICATIONS

<table>
<thead>
<tr>
<th>Light 1</th>
<th>Light 1 Studio</th>
<th>Light 2</th>
<th>Light 2 Studio</th>
<th>Light 3</th>
<th>Light 4</th>
<th>Light 2 &amp; 2 Studio</th>
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<tbody>
<tr>
<td>Weatherproof</td>
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<td>200W LED</td>
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<td>CRI 95+</td>
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<td>Bi-Color</td>
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<td>Battery Operated</td>
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<td>Colour Temperature: Adjustable from 2700K to 5500K</td>
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<tr>
<td>Light Intensity: 0 to 100% &amp; Padded-Ripple up to 0.1%</td>
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<tr>
<td>CRI &amp; TLCI (typical - 90 minimum)</td>
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<td>Beam Angle Top</td>
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ADVANCED DMX MASTER/SALVE
DMX remote control even without a controller!
With the Master-Slave function you can link several units and operate without a console. The Master will be the controller for the other units.

BI-DIRECTIONAL DMX RDM
The perfect solution on Studio simplifying the assignment and channel addressing of every fixture.

VELVET LIGHT SERIES

STUDIO SERIES ADVANTAGES

- Incredibly soft and wraparound VELVET quality light to easily get beauty shots and natural portraits
- User-friendly digital display with shock-resistant buttons
- One hand till lock knob
- Quick Set Up

THE RUGGED & QUICK SOFT PANELS

QUALITY WHITE LIGHT
Professional and consistent color rendition: With a CRI & TLCI over 90 to get perfect skin tones and real colors.
Absolutely consistent lamp to lamp to mix as many VELVET units as you wish to get exactly the same light quality and color reproduction.

MADE TO LAST
Robust 100% aluminum body made to endure the toughest working conditions on any situation.
Using the best quality OSRAM LED, exclusive electronics and custom designed aluminum heat-sink we keep the LED in the optimum temperature to last 50,000 hours using no fans.

THE VELVET TOUCH
VELVET Light is the area-lighter for every shooting on-location or studio.
Strong, thin and versatile. VELVET can be powered by any battery or AC worldwide.
VELVET panels are designed to be easily rigged and instantly adjusted to match any ambient light and to produce a natural light effect.

 specification subject to change without notice VELVET Light Technology is protected under Spanish License Laws
**VELVET Light ADVANTAGES**

- **POWERFUL**
  Its big square surface produces more output than a tungsten spacelight 5kw drawing just 290W without maintenance.

- **100% SILENT**
  VELVET Light state of the art passive cooling technology keep LED in the optimum temperature to last beyond 50,000 hours without noisy fans.

- **QUICK & EASY**
  The bi-color slim panel (7cm thick) doubles a 5kw tungsten + light bank being much easier to install.

**VELVET Light 1, 2 & 2x2 exclusive BENEFITS**

- Impact-resistant 100% aluminum body
- Quick set up and adjustment
- 50% more light output with the best quality Osram LED
- Completely silent fan free operation
- 3000K to 6500K in precise 100K digital steps
- Digital display with shock resistant buttons
- Perfect color rendition & consistency lamp to lamp
- Bi-directional DMX/DMX dual XLR-3 connectors (Studio version)
- Affordable European quality with 2 years warranty
- 100% made & designed in Barcelona (Spain)

**NATURAL SOFT LIGHT**

Incredibly soft and wraparound quality light to easily get beauty shots and natural portraits. VELVET Light 4 is so efficient to deliver 1000 Lux of soft light at 3 meters drawing only 290W.

The natural soft beam is very easy to use, produce no shadows on the actor's faces and does no disturb their eyes. The light evenness and power make VELVET Light the right choice on lighting backgrounds, as space light and invaluable on location as all purpose fixture.

**READY TO RIG**

With a wide range of rigging options: Yoke with ergonomic just one hand tilt lock, ball head rapid mounts, 1/4-20” threads for rigging are located on top and bottom of every VELVET panel.